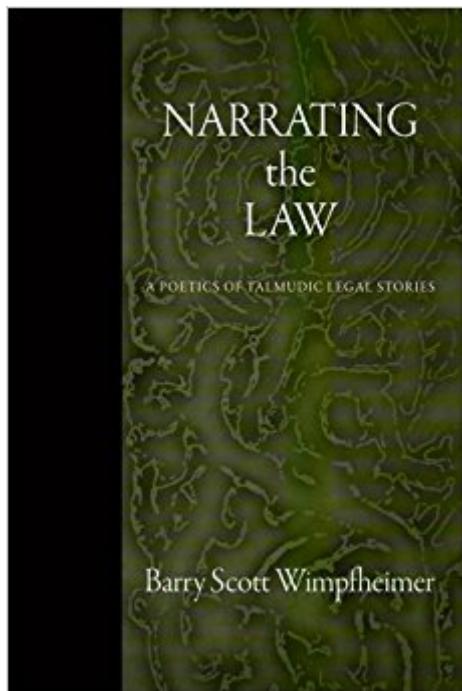


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Narrating The Law: A Poetics Of Talmudic Legal Stories (Divinations: Rereading Late Ancient Religion)



Synopsis

In *Narrating the Law* Barry Scott Wimpfheimer creates a new theoretical framework for considering the relationship between law and narrative and models a new method for studying talmudic law in particular. Works of law, including the Talmud, are animated by a desire to create clear usable precedent. This animating impulse toward clarity is generally absent in narratives, the form of which is better able to capture the subtleties of lived life. Wimpfheimer proposes to make these different forms compatible by constructing a narrative-based law that considers law as one of several "languages," along with politics, ethics, psychology, and others that together compose culture. A narrative-based law is capable of recognizing the limitations of theoretical statutes and the degree to which other cultural languages interact with legal discourse, complicating any attempts to actualize a hypothetical set of rules. This way of considering law strongly resists the divide in traditional Jewish learning between legal literature (Halakhah) and nonlegal literature (Aggadah) by suggesting the possibility of a discourse broad enough to capture both. *Narrating the Law* activates this mode of reading by looking at the Talmud's legal stories, a set of texts that sits uncomfortably on the divide between Halakhah and Aggadah. After noticing that such stories invite an expansive definition of law that includes other cultural voices, *Narrating the Law* also mines the stories for the rich descriptions of rabbinic culture that they encapsulate.

Book Information

Series: *Divinations: Rereading Late Ancient Religion*

Hardcover: 248 pages

Publisher: University of Pennsylvania Press (February 1, 2011)

Language: English

ISBN-10: 0812242998

ISBN-13: 978-0812242997

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #2,409,621 in Books (See Top 100 in Books) #68 inÂ Books > Religion & Spirituality > Judaism > Law #428 inÂ Books > Religion & Spirituality > Judaism > Sacred Writings > Talmud #584 inÂ Books > History > Ancient Civilizations > Assyria, Babylonia & Sumer

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